

ANGEL

DUMPLIN'





CONTENTS

	Page
Special Instructions	1
Pucker Up	2
You Tweet Thing	3
A Big Bear Hug	4-5
Christmas Wreath	6-7
Color Centerfold	8-9
Halo	10
Warm and Snuggly	11
Joy	12-13
Plum Wonderful	14-15
Once A Year	16
You Are My Favorite Sweetie	17

COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses () are not exact matches, but may be suitable substitutions.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
White	0402	666	046	921	(0349)
Ecru	0387	712	0387	922	(0349)
310	0403	725	0306	928	(0900)
321	047	734	(0279)	937	0268
347	(013)	738	(0367)	948	(0892)
349	013	739	(0885)	3022	(0867)
353	(08)	754	0857	3023	(8581)
402	(0347)	761	(08)	3024	(0899)
469	(0267)	783	0307	3045	(0373)
470	0267	801	(0357)	3046	(0887)
471	(0266)	806	(0169)	3072	(0397)
472	(0264)	822	0387	3328	(011)
644	(0830)	898	(0360)	3371	0382
646	8581	918	(0341)	Gold Metallic	
648	0900	919	(0341)		

Mats: Jane's Frames & Things
Post Office Box 2432
Sumter, South Carolina 29150

The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.

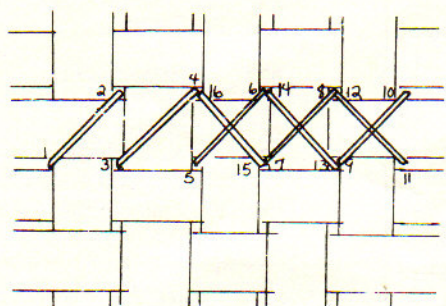
Second Printing
PRINTED IN U.S.A.

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SPECIAL INSTRUCTIONS

FULL CROSS STITCH



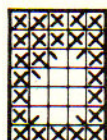
Be sure that all your stitches lay in the same direction. Bottom stitches in one direction and top stitches in the opposite direction. We work our stitches from the bottom left hand corner to the top right hand corner, then return in the opposite direction.

SPECIAL INSTRUCTIONS FOR 1/4 STITCHES

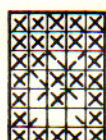
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.



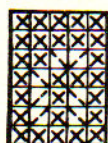
- 754 Peach Flesh-Lt.
- o 353 Peach Flesh
- 931 Antique Blue
- White
- 433 Brown-Med.



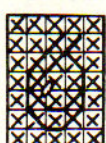
1. Work the flesh marked o and — making 1/4 stitches where shown. There are five.



2. Work the dark stitches marked ■ making 1/4 stitches where shown. There are five.



3. Work the white of the eye marked • making 1/4 stitches where shown. There are four.



4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked o for a highlight.

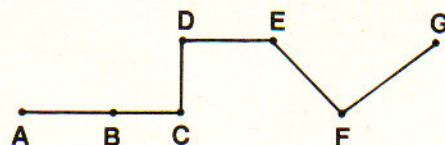
SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH



Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

INSTRUCTIONS FOR BACKSTITCHING

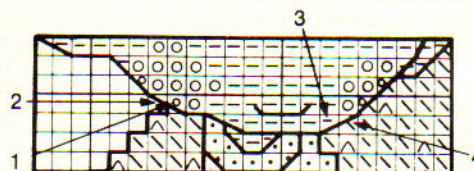
up at A down at B
up at C down at B
up at D down at C
up at E down at D
up at F down at E
up at G down at F



BACKSTITCHING is a part of some designs — also used for lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

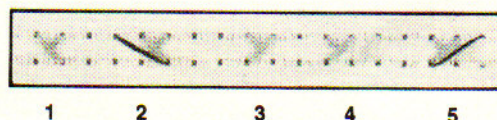
When using a single strand for BS, catch the tail of your floss by bringing your needle up on opposite sides of the floss until secured.

SPECIAL INSTRUCTIONS FOR 3/4 STITCH



To make our characters look more life like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares. (vertically or horizontally)

- Step 1 — (See illust. #1) Make a 3/4 stitch in color indicated by symbol (o)
- Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
- Step 3 — (See illust. #3) Make a 3/4 stitch in color indicated by symbol (—)
- Step 4 — (See illust. #4) Make a 3/4 stitch in color indicated by symbol (\)
- Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square



INSTRUCTIONS FOR FRENCH KNOT (using 1 strand of floss)

1. Come up through fabric at point A. (Fig. 1)
2. Hold floss in your left hand. Lay your needle over floss and wrap floss 3 times going clockwise. (Fig. 2)
3. Keep holding floss securely with left hand and insert needle near point A (not in same hole). With floss still in your left hand (to help guide floss) pull your needle through to the back of your fabric. (Fig. 3)

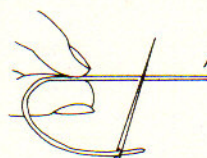


FIGURE 1



FIGURE 2

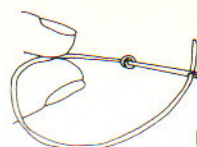


FIGURE 3

PUCKER UP

DMC

- White
- 754
- 353
- ◉ 666
- ! 712
- \ Ecu
- / 822
- s 922
- z 921
- + 471
- 3 470
- 898
- Gold Metallic

COLOR

- White
- Peach Flesh-Lt.
- Peach Flesh
- Christmas Red-Bright
- Cream
- Ecu
- Beige Grey-Lt.
- Copper-Lt.
- Copper
- Avocado Green-Vy. Lt.
- Avocado Green-Lt.
- Coffee Brown-Vy. Dk.
- Gold Metallic

Make a X stitch and then a + stitch to form * in 666.

Add a little brown stitch to berries where marked 0 in 898.

Mouth — make a french knot in 898 (wrap needle 3 times using 1 strand of floss).

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch lettering and bow in 666 (two strands used on model).

Backstitch hair tufts in 921.

All other backstitch in 898.

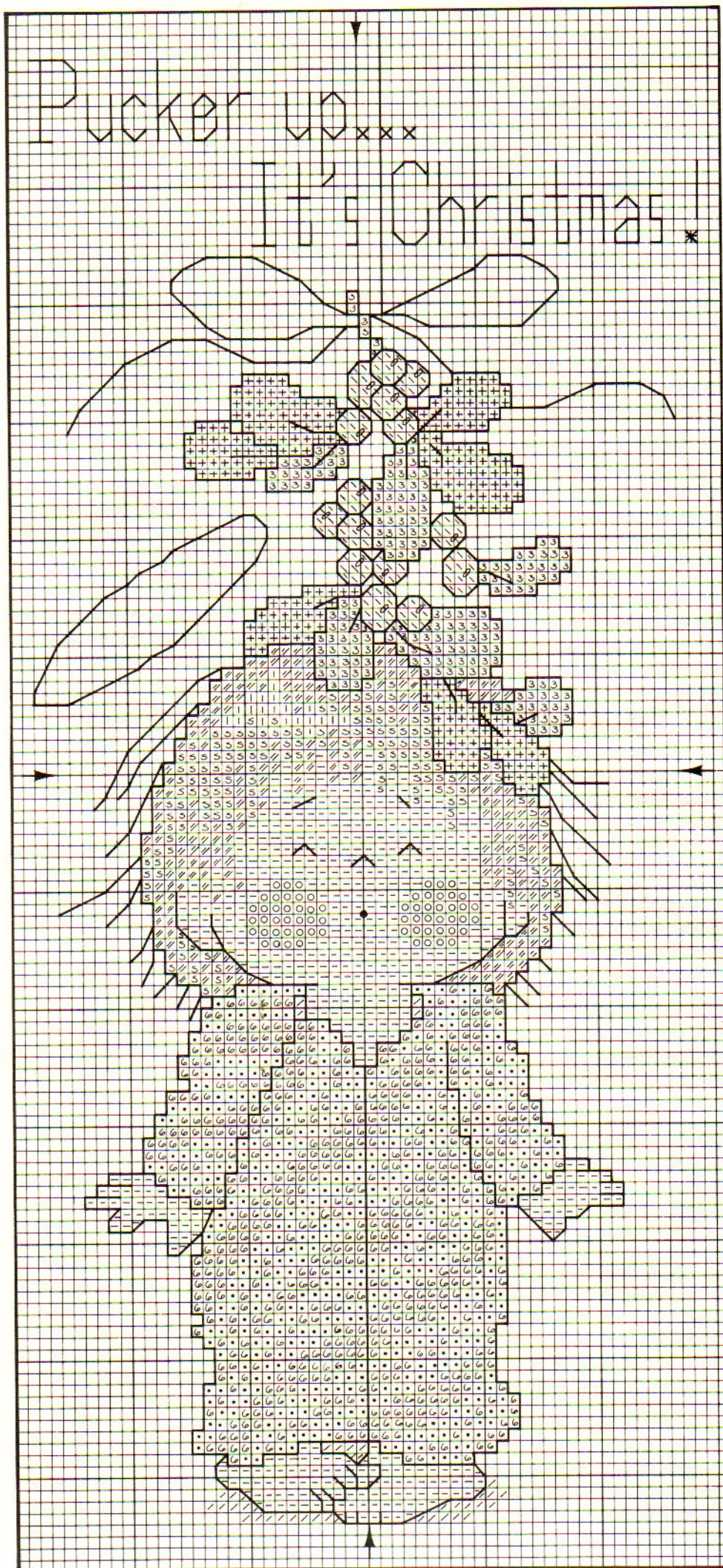
Size To

Cut Fabric

Design Area		Size To Cut Fabric
Hardanger	5 7/8 x 2 3/4	12 x 9
Aida 18	7 1/4 x 3 3/8	14 x 10
Aida 14	9 1/4 x 4 1/4	16 x 11
Aida 11	11 7/8 x 5 1/2	18 x 12

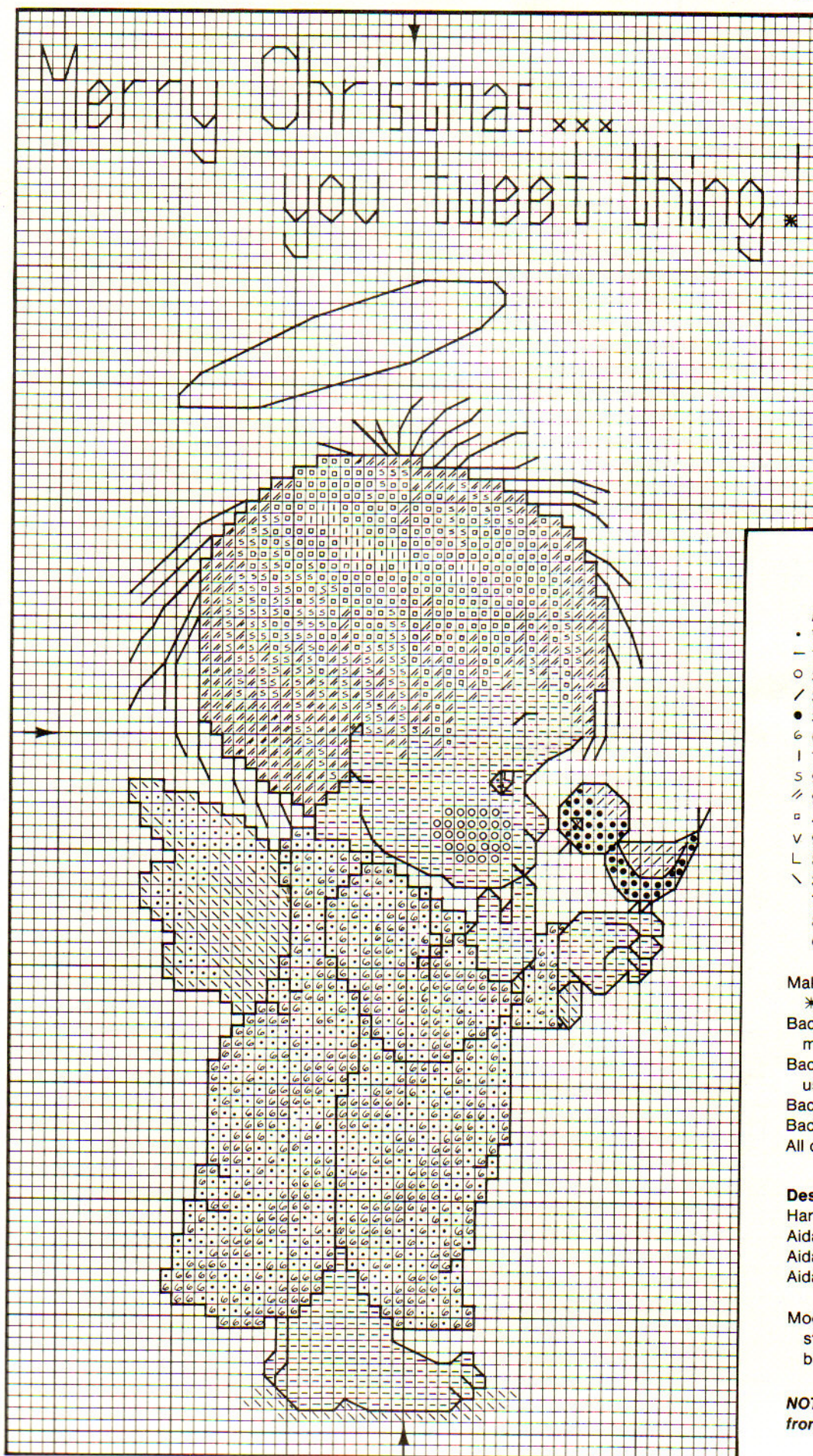
Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.



65

118



YOU TWEET THING

DMC	COLOR
• White	White
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
/ 3328	Salmon-Med.
• 347	Salmon-Dk.
6 666	Christmas Red-Bright
712	Cream
S 922	Copper-Lt.
// 921	Copper
□ 402	Mahogany-Vy. Lt.
√ 930	Antique Blue-Dk.
L 806	Peacock Blue-Dk.
\ 3072	Beaver Grey-Vy. Lt.
783	Christmas Gold
898	Coffee Brown-Vy. Dk.
	Gold Metallic

Make a X stitch and then a + stitch to form * in 666.

Backstitch lettering in 666 (two strands used on model).

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch hair tufts in 921.

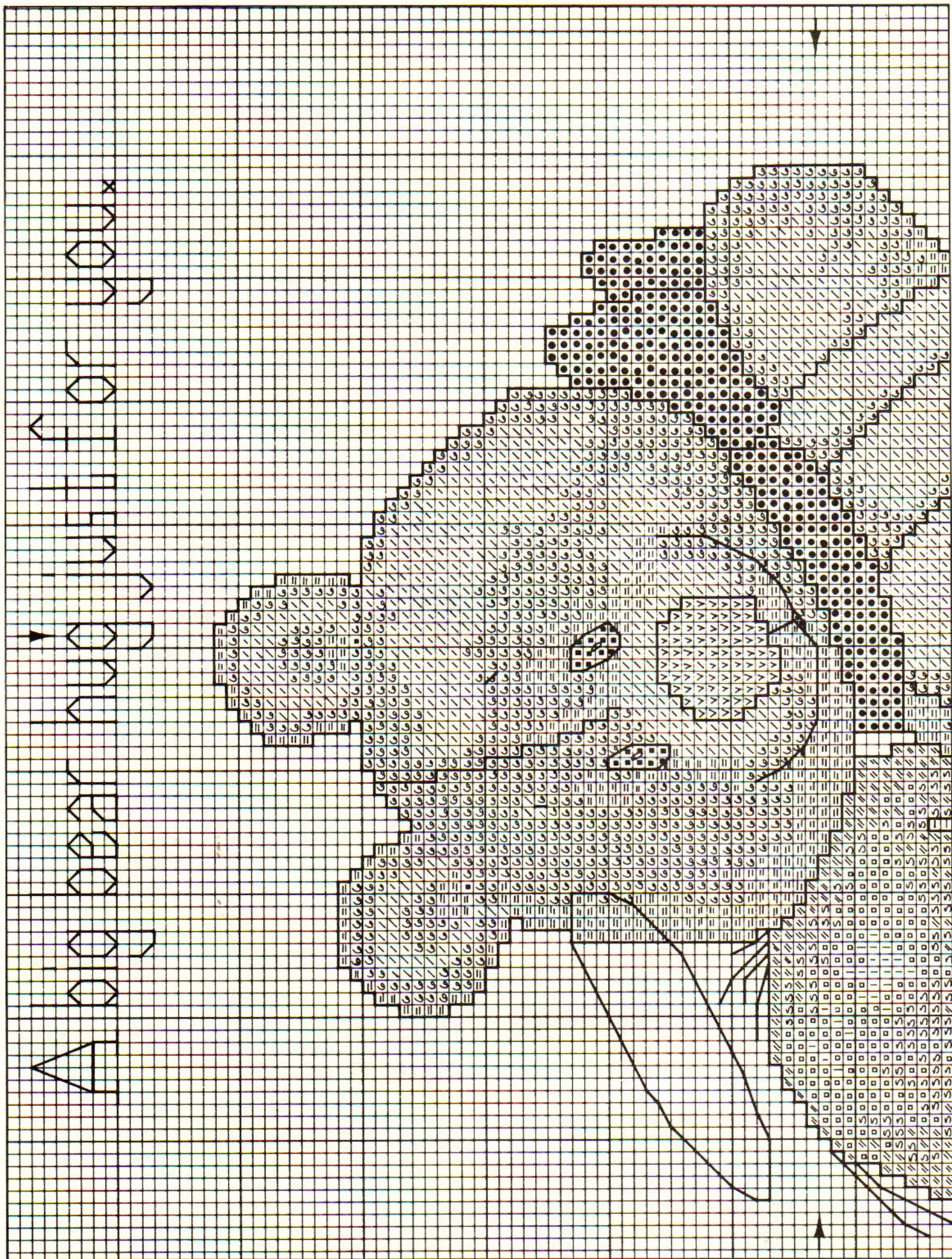
Backstitch bird's feet and beak in 783.

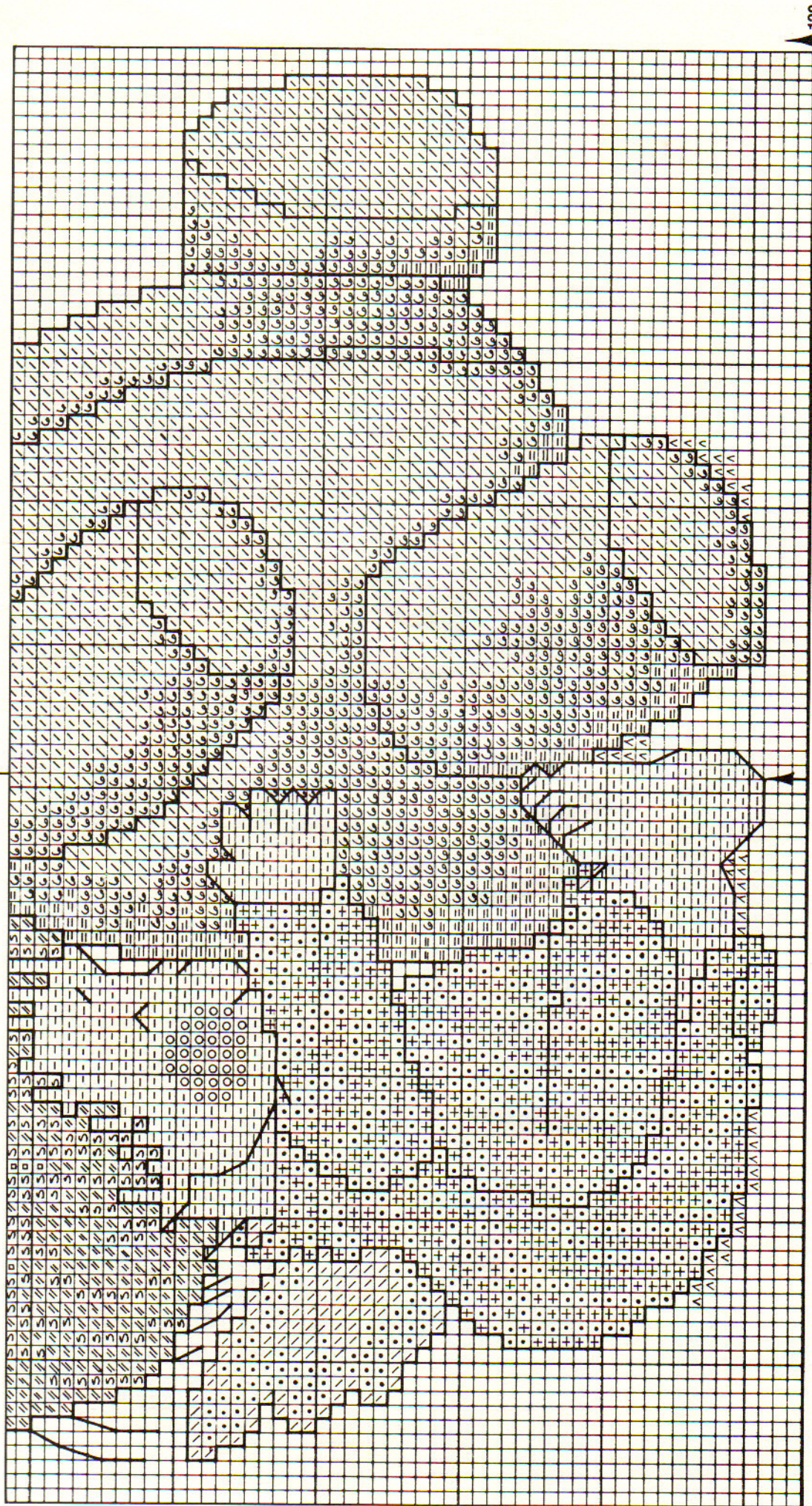
All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	5½ x 3	12 x 9
Aida 18	6⅞ x 3⅞	13 x 10
Aida 14	8½ x 4⅞	15 x 11
Aida 11	10⅞ x 5⅞	17 x 12

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.





A BIG BEAR HUG

DMC	COLOR	DMC	COLOR
• White	White	✓ 801	Coffee Brown-Dk.
■ 310	Black	5 922	Copper-Lt.
/ Ecru	Ecru	✓ 921	Copper
- 754	Peach Flesh-Lt.	• 402	Mahogany-Vy. Lt.
○ 353	Peach Flesh	✓ 3072	Beaver Grey-Vy. Lt.
● 349	Coral-Dk.	898	Coffee Brown-Vy. Dk.
+ 666	Christmas Red-Bright		Gold Metallic
! 712	Cream		
6 739	Tan-Ultra Vy. Lt.		
= 738	Tan-Vy. Lt.		
^ 3024	Brown Grey-Vy. Lt.		

Add a little white stitch to bear's eyes where marked 0.

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch lettering in 666 (two strands used on model).

Backstitch hair tufts in 921.

All other backstitch in 898.

NOTE: Read special instructions on inside front cover.

Design Area	Size To Cut Fabric
Hardanger	5 7/8 x 4 1/2
Aida 18	7 1/4 x 5 1/2
Aida 14	9 1/4 x 7 1/8
Aida 11	11 7/8 x 9 1/8

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

CHRISTMAS WREATH

Design Area	Size To Cut Fabric
Hardanger	12 x 10
Aida 18	14 x 11
Aida 14	16 x 12
Aida 11	18 x 14

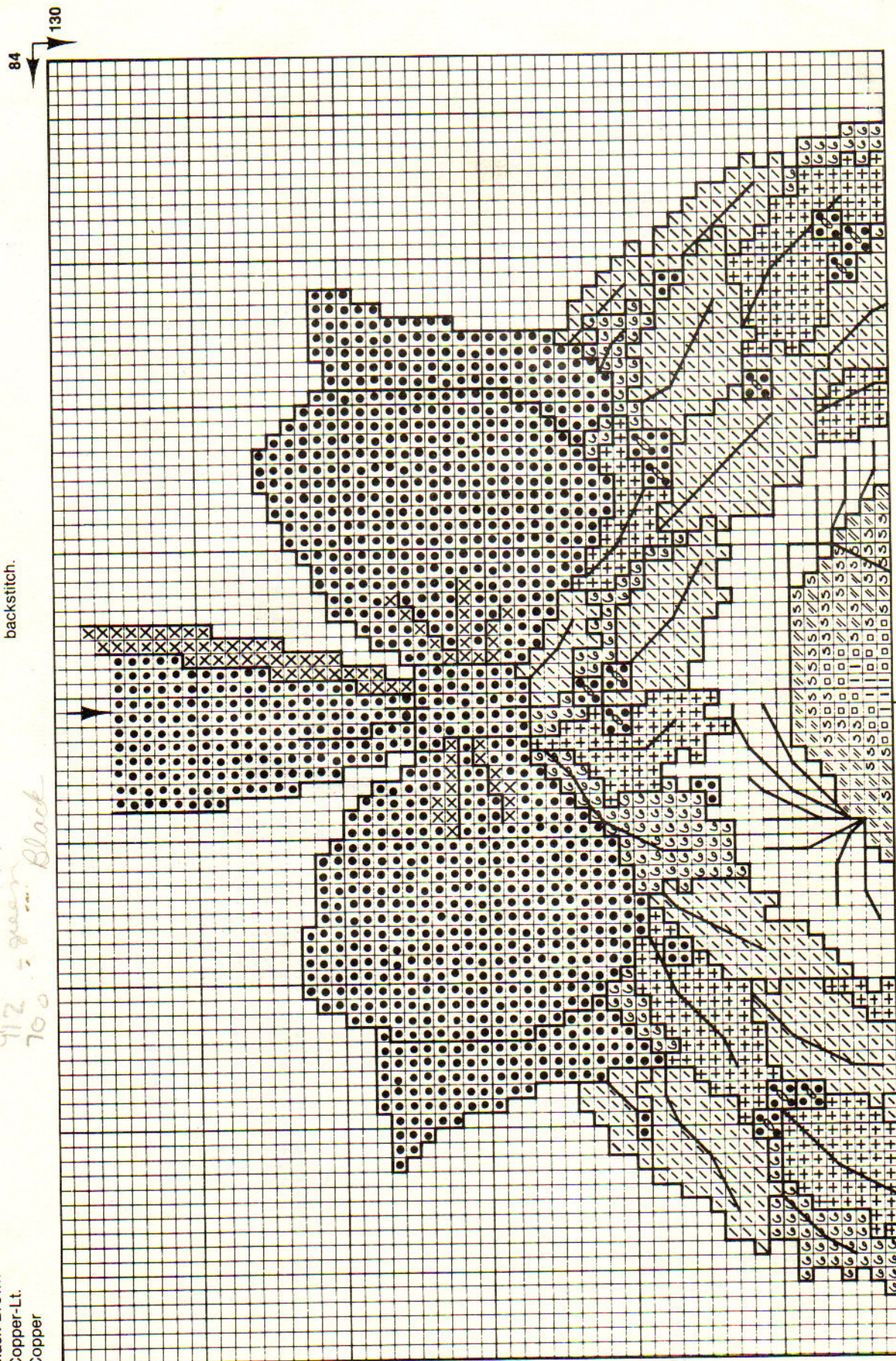
NOTE: Read special instructions on inside front cover.

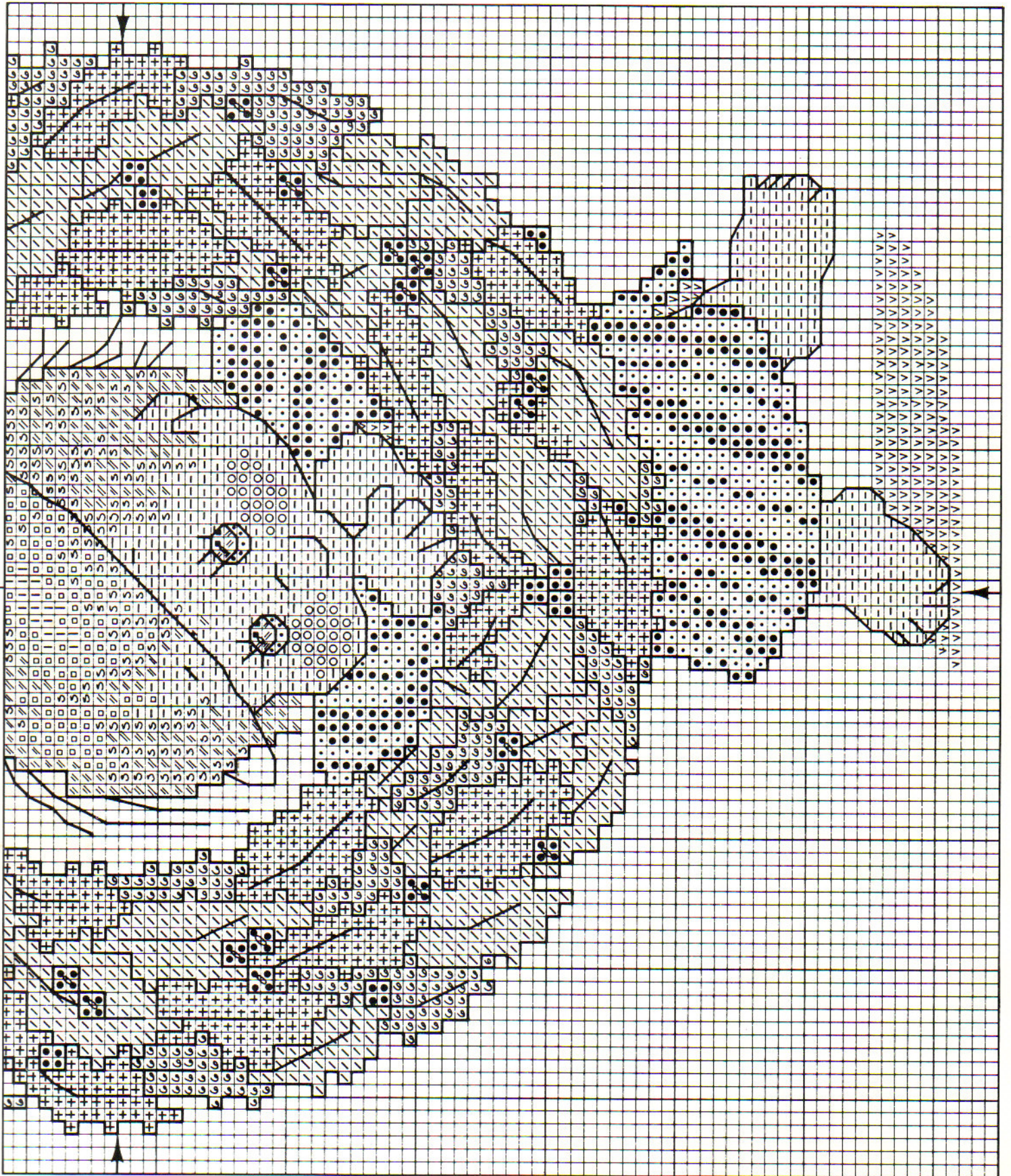
Add a little white stitch to berries where marked 0.
Add a little white stitch to eyes where marked 0.
Backstitch halo in gold metallic (stitch twice using one strand each time).
Backstitch hair tufts in 921.
All other backstitch in 898.

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

COLOR	DMC	COLOR
White	402	Mahogany-Vy. Lt.
Peach Flesh-Lt.	471	Avocado Green-Vy. Lt.
Peach Flesh	470	Avocado Green-Lt.
Christmas Red-Bright	937	Avocado Green-Med.
Christmas Red	806	Peacock Blue-Dk.
Cream	898	Coffee Brown-Vy. Dk.
Beige Grey-Lt.		Gold Metallic
Black Brown		
Copper-Lt.		
Copper		

DMC	COLOR
White	
754	
353	
666	
X 321	
1 712	
822	
3371	
S 922	
// 921	





YOU are my favorite
Christmas sweetie.



Christmas comes but
once a year!



Enjoy it!

Merry Christmas...
you tweet thing!



May your Christmas be
warm and snuggly and delightful!



A big bear hug just for you.



Just a little Christmas...

Halo!



Pucker up...
It's Christmas!

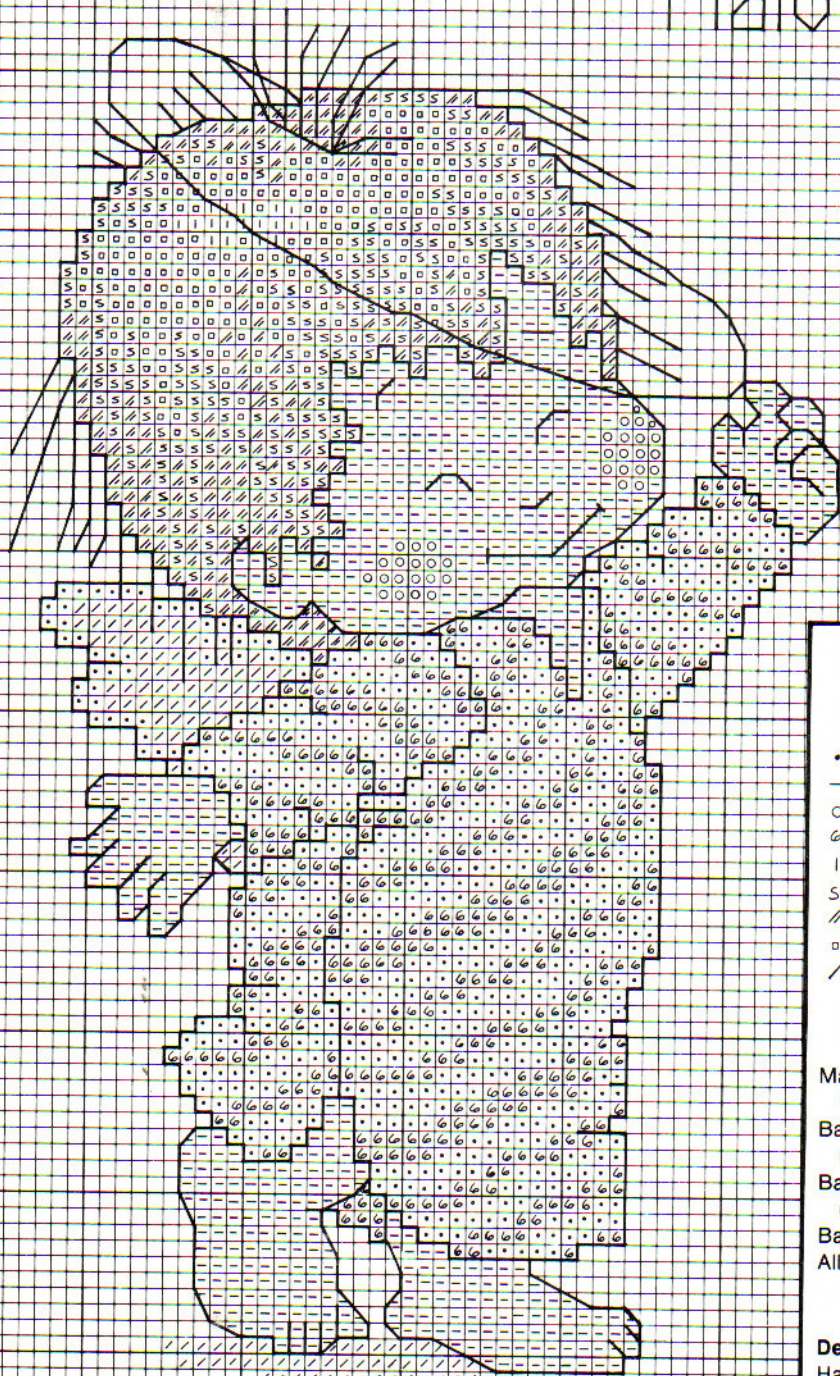


Hope your Christmas is
plum wonderful!



Just a little Christmas xxx

Halo!



HALO

DMC	COLOR
• White	White
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
◊ 666	Christmas Red-Bright
712	Cream
5 922	Copper-Lt.
// 921	Cooper
◻ 402	Mahogany-Vy. Lt.
/ 3072	Beaver Grey-Vy. Lt.
898	Coffee Brown-Vy. Dk.
	Gold Metallic

Make a X stitch and then a + stitch to form * in 666.

Backstitch lettering in 666 (two strands used on model).

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch hair tufts in 921.

All other backstitch in 898.

Design Area		Size To Cut Fabric
Hardanger	4 3/4 x 3	11 x 9
Aida 18	5 7/8 x 3 5/8	12 x 10
Aida 14	7 1/2 x 4 5/8	14 x 11
Aida 11	9 1/2 x 5 7/8	16 x 12

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.

105
62

WARM & SNUGLLY

DMC	COLOR
• White	White
3046	Yellow Beige-Med.
3045	Yellow Beige-Dk.
948	Peach Flesh-Vy. Lt.
754	Peach Flesh-Lt.
353	Peach Flesh
761	Salmon-Lt.
666	Christmas Red-Bright
321	Christmas Red
712	Cream

DMC	COLOR
✓ Ecrú	Ecrú
+ 644	Beige Grey-Med.
s 922	Copper-Lt.
/ 921	Copper
□ 402	Mahogany-Vy. Lt.
\ 469	Avocado Green
△ 734	Olive Green-Lt.
∨ 3072	Beaver Grey-Vy. Lt.
898	Coffee Brown-Vy. Dk.
	Gold Metallic

Make a X stitch and then a + stitch to form * in 666.
Add a little white stitch to berries where marked 0.
Backstitch halo in gold metallic (stitch twice using one strand each time).
Backstitch hair tufts in 921.
Backstitch lettering in 666 (two strands used on model).
All other backstitch in 898.

May your Christmas be
warm and snuggly and delightful.

Design Area

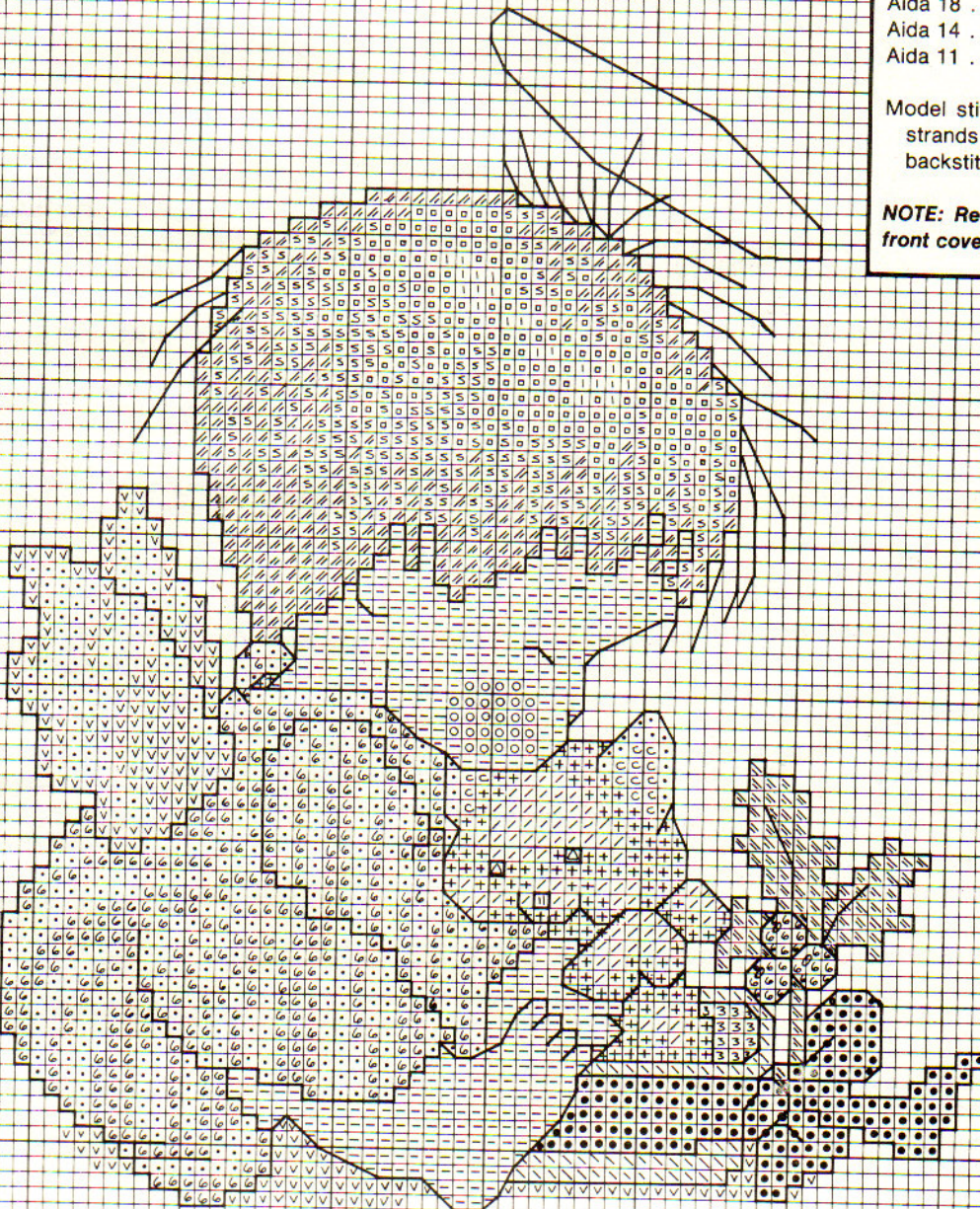
Hardanger	5 x 3 3/4
Aida 18	6 1/8 x 4 3/4
Aida 14	7 7/8 x 6
Aida 11	10 x 7 3/4

Size To Cut Fabric

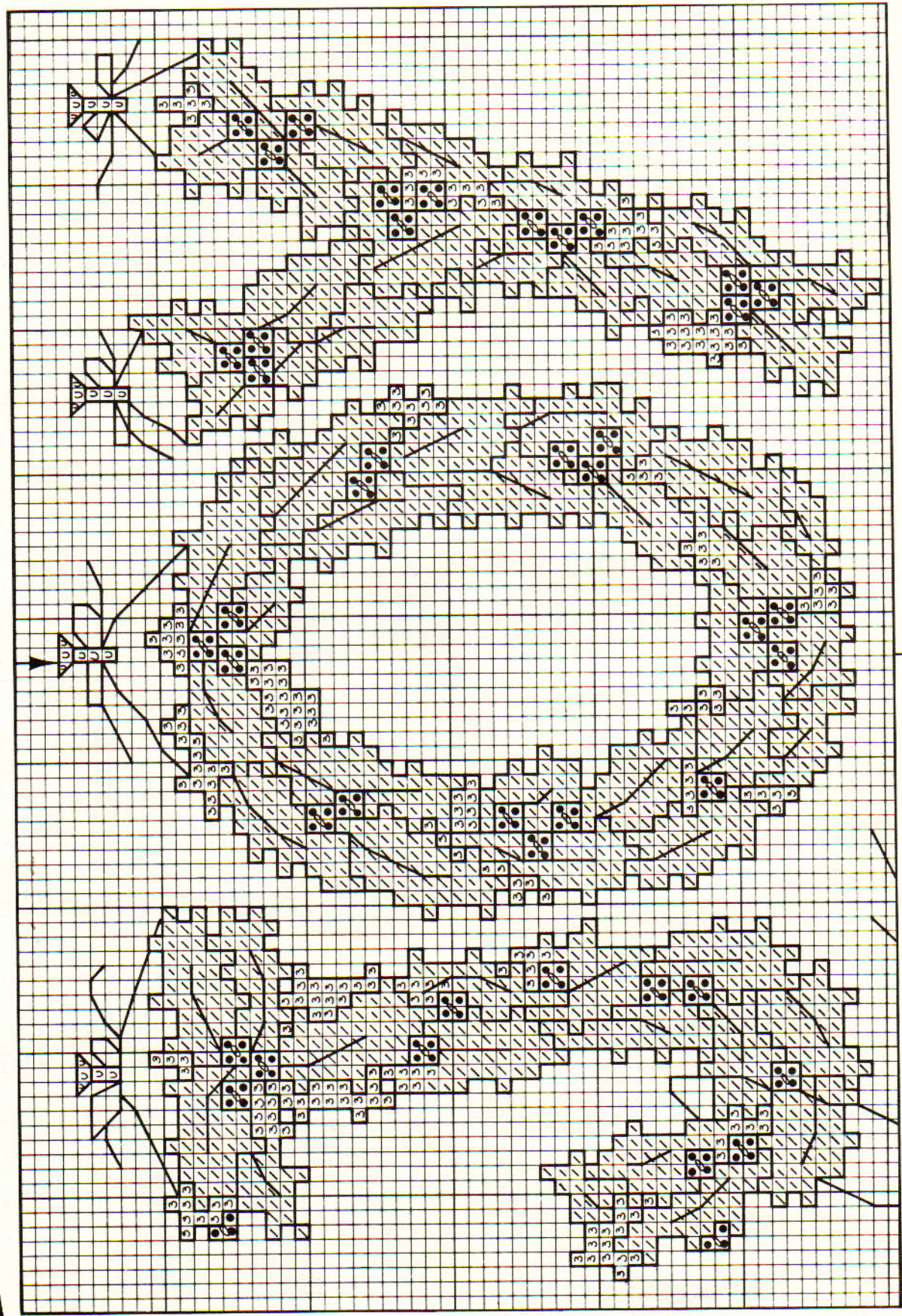
11 x 10
13 x 11
14 x 12
16 x 14

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.



86
132



JOY

COLOR

DMC

•	White
	3045 Yellow Beige-Dk.
-	754 Peach Flesh-Lt.
o	353 Peach Flesh
●	666 Christmas Red-Bright
1	712 Cream
v	3024 Brown Grey-Vy. Lt.
u	3022 Brown Grey-Med.
■	3371 Black Brown
s	922 Copper-Lt.
≡	921 Copper
□	402 Mahogany-Vy. Lt.
/	471 Avocado Green-Vy. Lt.
3	469 Avocado Green
λ	806 Peacock Blue-Dk.
c	3072 Beaver Grey-Vy. Lt.
L	648 Beaver Grey-Lt.
6	646 Beaver Grey-Dk.
3023	Brown Grey-Lt.
898	Coffee Brown-Vy. Dk.
	Gold Metallic

Add a little white stitch to berries where marked 0.

Add a little white stitch to eye where marked 0. Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch hair tufts in 921.

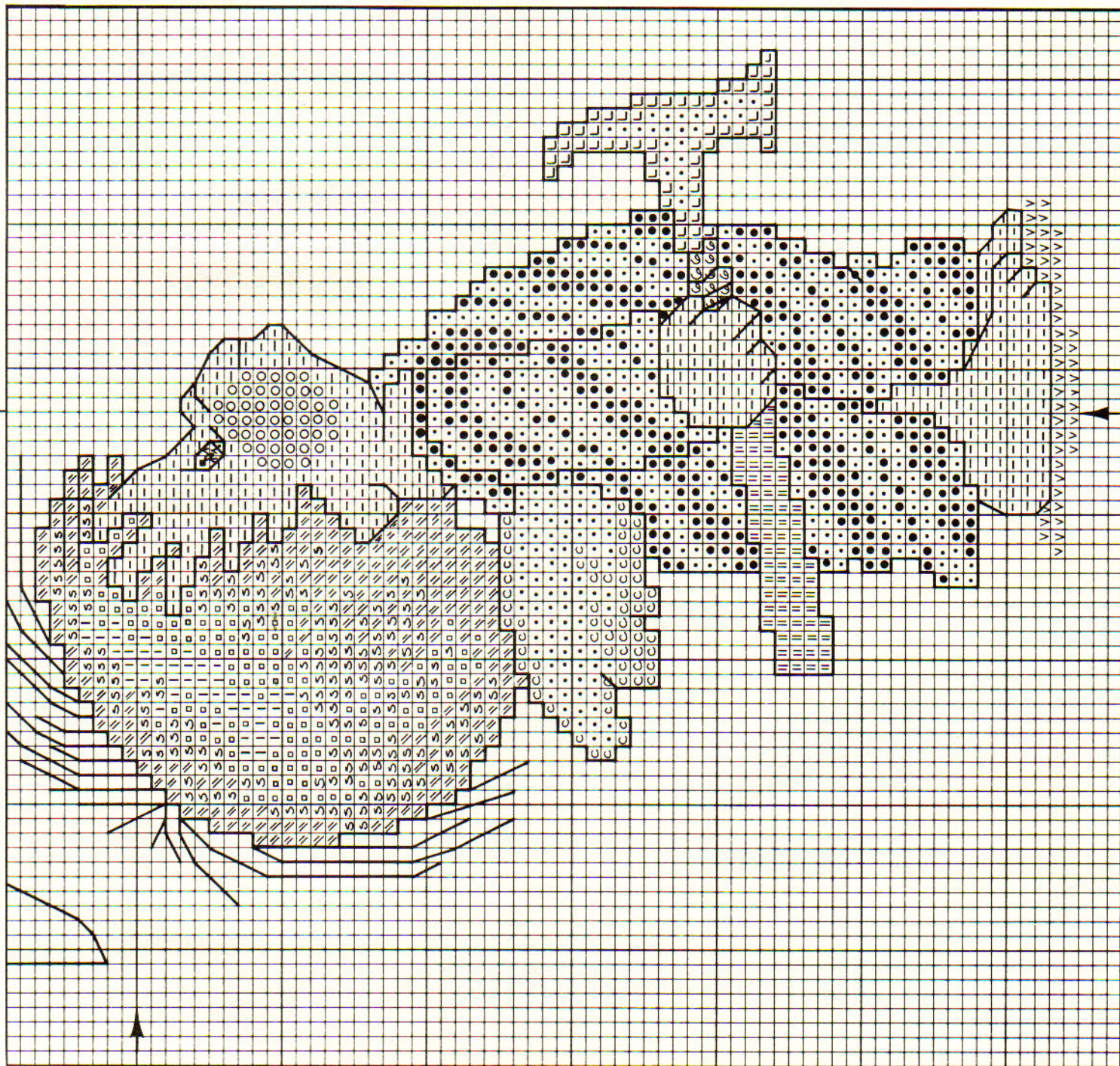
Backstitch strings to meet at intersecting grid lines on chart in 3023.

All other backstitch in 898.

Design Area	Size To	Cut Fabric
Hardanger	6 1/8 x 4 1/8	13 x 11
Aida 18	7 1/2 x 5	14 x 11
Aida 14	9 3/8 x 6 3/8	16 x 13
Aida 11	12 1/4 x 8 1/4	19 x 15

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.



PLUM WONDERFUL

DMC

- White
- 754
- o 353
- 6 666
- 1 712
- c 3024
- s 922
- / 921
- + 919
- 3 918
- o 402
- = 469
- \ 928
- ^ 806
- / 3072
- 898
- Gold Metallic

COLOR

- White
- Peach Flesh-Lt.
- Peach Flesh
- Christmas Red-Bright
- Cream
- Brown Grey-Vy. Lt.
- Copper-Lt.
- Copper
- Red Copper
- Red Copper-Dk.
- Mahogany-Vy. Lt.
- Avocado Green
- Grey Green-Lt.
- Peacock Blue-Dk.
- Beaver Grey-Vy. Lt.
- Coffee Brown-Vy. Dk.
- Gold Metallic

Make a X stitch and then a + stitch to form * in 666.

Add a little white stitch to berries where marked 0.

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch lettering in 666 (two strands used on model).

Backstitch hair tufts in 921.
All other backstitch in 898.

Size To

Cut Fabric	
13 x 10	
14 x 11	
16 x 12	
19 x 14	

Design Area

Hardanger	6 1/8 x 3 7/8
Aida 18	7 1/2 x 4 3/4
Aida 14	10 x 6
Aida 11	12 3/4 x 7 3/4

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.



Christmas comes but
once a year *

ONCE A YEAR

DMC	COLOR
• White	White
- 754	Peach Flesh-Lt.
o 353	Peach Flesh
6 666	Christmas Red-Bright
/ 725	Topaz
3 783	Christmas Gold
712	Cream
+ 801	Coffee Brown-Dk.
• 898	Coffee Brown-Vy. Dk.
// 922	Copper-Lt.
s 402	Mahogany-Vy. Lt.
v 806	Peacock Blue-Dk.
\ 3072	Beaver Grey-Vy. Lt.
	Gold Metallic

Make a X stitch and then a + stitch to form
* in 666.

Add a little white stitch to eyes where marked
o.

Backstitch halo in gold metallic (stitch twice
using one strand each time).

Backstitch lettering in 666 (two strands used on
model).

Backstitch hair tufts in 921.

All other backstitch in 898.

111
60

Design Area

Hardanger	5 1/4 x 2 3/4
Aida 18	6 3/8 x 3 3/8
Aida 14	8 1/4 x 4 1/4
Aida 11	10 1/2 x 5 1/2

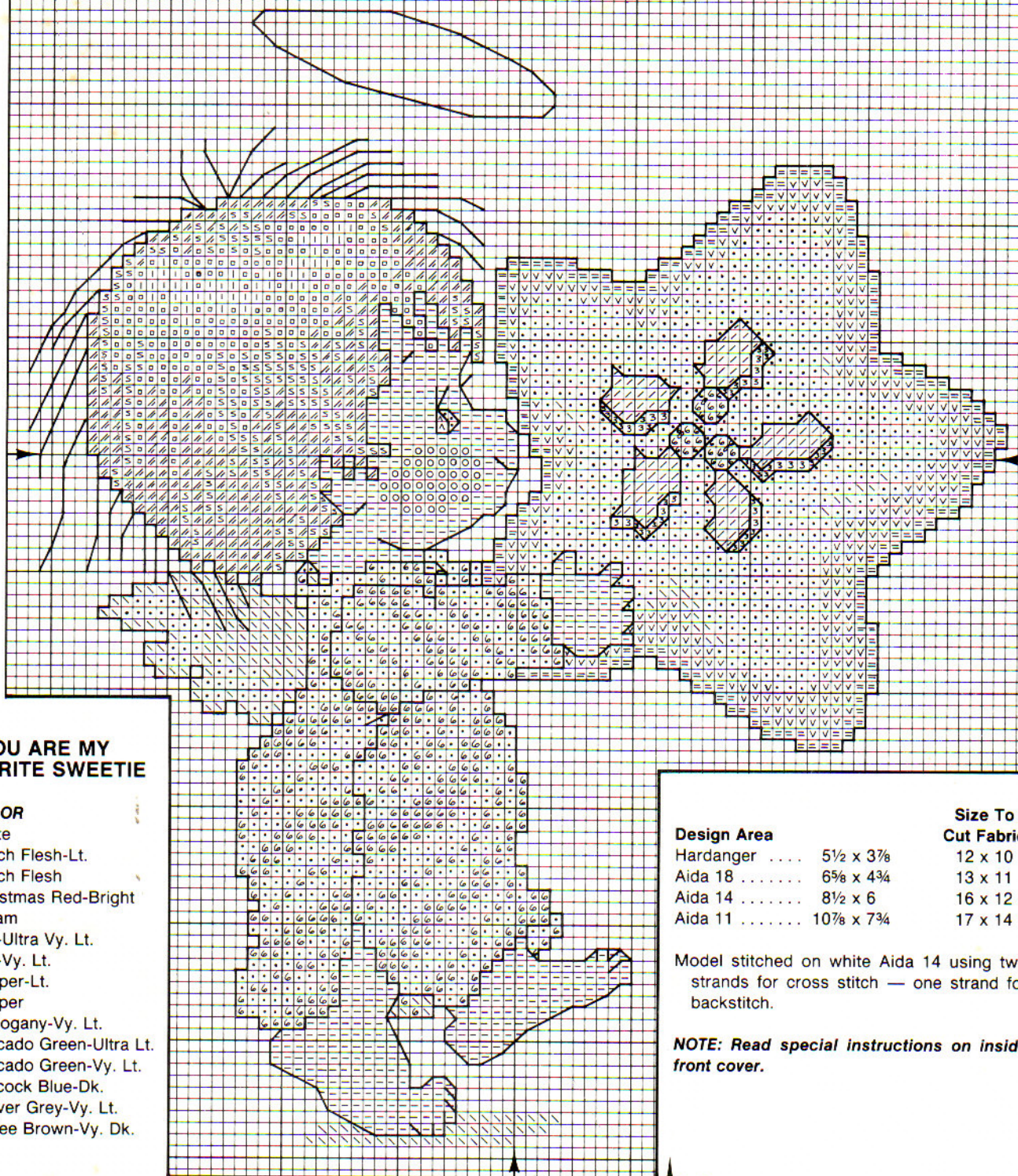
Size To

Cut Fabric	12 x 9
	13 x 10
	15 x 11
	17 x 12

Model stitched on white Aida 14 using two
strands for cross stitch — one strand for
backstitch.

NOTE: Read special instructions on inside
front cover.

YOU are my favorite
Christmas sweetie!



YOU ARE MY FAVORITE SWEETIE

DMC	COLOR
• White	White
— 754	Peach Flesh-Lt.
○ 353	Peach Flesh
⊕ 666	Christmas Red-Bright
712	Cream
∨ 739	Tan-Ultra Vy. Lt.
= 738	Tan-Vy. Lt.
S 922	Copper-Lt.
/ 921	Copper
□ 402	Mahogany-Vy. Lt.
/ 472	Avocado Green-Ultra Lt.
3 471	Avocado Green-Vy. Lt.
^ 806	Peacock Blue-Dk.
\ 3072	Beaver Grey-Vy. Lt.
898	Coffee Brown-Vy. Dk.
	Gold Metallic

Design Area	Size To Cut Fabric
Hardanger 5½ x 3¾	12 x 10
Aida 18 6¾ x 4¾	13 x 11
Aida 14 8½ x 6	16 x 12
Aida 11 10¾ x 7¾	17 x 14

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: Read special instructions on inside front cover.

Make a X stitch and then a + stitch to form * in 666.

Add a little white stitch to berries where marked ○.

Backstitch halo in gold metallic (stitch twice using one strand each time).

Backstitch lettering in 666 (two strands used on model).

Backstitch hair tufts in 921.

All other backstitch in 898.



Counted Thread Cross Stitch

Designs by Gloria & Pat, Inc. • P. O. Box 2318 • Sumter, S. C. 29150